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**STATE MUSIC AND BALLET EDUCATION CENTRE
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**PROPOSITIONS FOR THE INTERNATIONAL COMPETITION “YOUNG TALENTS” 2020 ORGANIZED BY
 DMBUC “ILIJA NIKOLOVSKI – LUJ” SKOPJE**

	Category FIRST	Age	Programme	Duration
PIANO	A	9 years and younger	Programme of free choice, at least 2 compositions different in character and from different musical periods	Up to 5 minutes
	B	11 years and younger	1. Baroque polyphonic composition; 2. A movement from a sonatina, variations or rondo from classicism; 3. Composition of free choice from romanticism to the present day.	Up to 10 minutes
	C	13 years and younger	1. Baroque polyphonic composition (J.S. Bach - little preludes, two-part inventions, fugue or G.F. Handel - 12 pieces no. 5, 7, 10, 11, 12); 2. A movement of a sonatina or sonata (first, third or second and third) or variations, rondo, fantasy as an independent work of classicism; 3. Composition of free choice from romanticism to present day.	Up to 12 minutes
	D	15 years and younger	1. Baroque polyphonic composition (J.S. Bach - two-part invention, three-part invention, Bach - French suite or Handel - Suite - two movements different in character; 2. A movement from a sonata (first, third or second and third) or variations, rondo, fantasy as an independent work of classicism by Haydn, Mozart or Beethoven); 3. Composition of free choice from romanticism to present day.	Up to 15 minutes

Note: 1. Regardless of age, only students attending primary education can compete in these categories.

2. The mentor (teacher) has the right to register the candidate in a higher age category.



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	Category FIRST	Age	Programme	Duration
VIOLIN	A	9 years and younger	Two compositions of free choice from different era	Up to 5 minutes
	B	11 years and younger	- First or Second and Third movement from a concert or concertino - Composition of free choice	Up to 8 minutes
	C	13 years and younger	- First or Second and Third movement from a concert or concertino - Composition of free choice	Up to 10 minutes
	D	15 years and younger	- First or Second and Third movement from a concert - Composition of free choice	Up to 15 minutes

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	Category FIRST	Age	Programme	Duration
CELLO	A	9 years and younger	Two or more compositions of free choice	Up to 5 minutes
	B	11 years and younger	Two or more compositions of free choice	Up to 8 minutes



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	C	13 years and younger	Three or more compositions of free choice	Up to 10 minutes
	D	15 years and younger	1. Concert - first or second and third movement 2. One or more compositions of free choice	Up to 15 minutes

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	Category FIRST	Age	Programme	Duration
GUITAR	A	10 years and younger	Two or more compositions of free choice	Up to 5 minutes
	B	13 years and younger	Two or more compositions of free choice	Up to 8 minutes
	C	15 years and younger	Two or more compositions of free choice	Up to 12 minutes

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	Category FIRST	Age	Programme	Duration
ACCORDIAN	A	10 years and younger	At least two compositions different in style and character	Up to 5 minutes
	B	13 years and younger	At least two compositions different in style and character	Up to 8 minutes
	C	15 years and younger	At least two compositions different in style and character	Up to 10 minutes

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	Category FIRST	Age	Programme	Duration
FLUTE	A	10 years and younger	1. Two compositions of free choice.	Up to 5 minutes
	B	13 years and younger	1. one composition must be played by heart 2. One or two compositions of free choice.	Up to 8 minutes
	C	15 years and younger	1. one composition must be played by heart 2. One or two compositions of free choice.	Up to 12 minutes

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	Category FIRST	Age	Programme	Duration
SAXOPHONE	A	10 years and younger	1. Two compositions of free choice	Up to 5 minutes
	B	13 years and younger	1. one composition must be played by heart 2. One or two compositions of free choice.	Up to 8 minutes
	C	15 years and younger	1. one composition must be played by heart 2. One or two compositions of free choice.	Up to 12 minutes

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	Category FIRST	Age	Programme	Duration
TRUMPET	A	10 years and younger	1. Two compositions of free choice	Up to 5 minutes
	B	13 years and younger	1. one composition must be played by heart 2. One or two compositions of free choice.	Up to 8 minutes
	C	15 years and younger	1. one composition must be played by heart 2. One or two compositions of free choice.	Up to 12 minutes

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	Category FIRST	Age	Programme	Duration
HORN	A	10 years and younger	1. Two compositions of free choice	Up to 5 minutes
	B	13 years and younger	1. one composition must be played by heart 2. One or two compositions of free choice.	Up to 8 minutes
	C	15 years and younger	1. one composition must be played by heart 2. One or two compositions of free choice.	Up to 12 minutes

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	Category FIRST	Age	Programme	Duration
CLARINET	A	10 years and younger	1. Two compositions of free choice	Up to 5 minutes
	B	13 years and younger	1. one composition must be played by heart 2. One or two compositions of free choice.	Up to 8 minutes
	C	15 years and younger	1. one composition must be played by heart 2. One or two compositions of free choice.	Up to 12 minutes

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	Category FIRST	Age	Programme	Duration
OBOA	A	10 years and younger	1. Two compositions of free choice	Up to 5 minutes
	B	13 years and younger	1. one composition must be played by heart 2. One or two compositions of free choice.	Up to 8 minutes
	C	15 years and younger	1. one composition must be played by heart 2. One or two compositions of free choice.	Up to 12 minutes

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	Category FIRST	Age	Programme	Duration
TRADITIONAL INSTRUMENTS	A	10 years and younger	Two or more compositions, one of which must be in 7/8 beat	Up to 5 minutes
	B	13 years and younger	Two or more compositions, one of which must be in 9/8 beat	Up to 8 minutes
	C	15 years and younger	Two or more compositions, one of which must be in 11/8 beat	Up to 12 minutes

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3. The person-holder of the ensemble category is determined on the age of the majority of the members of the ensemble.



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	Category FIRST	Age	Programme	Duration
PERCUSSION INSTRUMENTS	A	10 years and younger	1. Mandatory one composition for a small drum. 2. Piece of free choice for xylophone.	Up to 5 minutes
	B	13 years and younger	1. Mandatory one composition for a small drum. 2. Piece for xylophone. 3. Composition (piece, etude) of free choice for drums.	Up to 8 minutes
	C	15 years and younger	1. Mandatory one composition for a small drum. 2. Piece for tempered instrument of free choice. 3. Composition for percussion instrument of free choice.	Up to 10 minutes

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	Category FIRST	Age	Programme	Duration
SOLO SINGING	A	13 years and younger	1. Two vocalize of free choice	Up to 4 minutes
	B	15 years and younger	1. Vocalize of free choice 2. One composition by early music composer	Up to 6 minutes

Note: 1. Regardless of age, only students attending primary education can compete in these categories.

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	Category FIRST	Age	Programme	Duration
DOUBLE BASS	A	13 years and younger	1. Two or more compositions of free choice	Up to 4 minutes
	B	15 years and younger	1. Two or more compositions of free choice	Up to 6 minutes

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	Category FIRST	Age	Programme	Duration
BASSOON	A	15 years and younger	1. Two compositions of free choice	Up to 6 minutes

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	Category FIRST	Age	Programme	Duration
TROMBONE	A	13 years and younger	1. Two compositions of free choice	Up to 5 minutes
	B	15 years and younger	1. One composition by heart is mandatory 2. One or two compositions of free choice	Up to 8 minutes

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	Category FIRST	Age	Programme	Duration
CHAMBER ENSEMBLE (from 9 to 24 singers)	A	10 years and younger	1. Two or more compositions of free choice of which at least one "a cappella"	Up to 5 minutes
	B	14 years and younger	1. Two or more compositions of free choice of which at least one "a cappella"	Up to 8 minutes



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	Category FIRST	Age	Programme	Duration
CHOIR (at least 24 singers)	C	15 years and younger	1. Two or more compositions from different eras at your free choice of which at least one "a cappella"	Up to 12 minutes

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