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**STATE MUSIC AND BALLET EDUCATION CENTRE  
 "ILIJA NIKOLOVSKI – LUJ" SKOPJE**

**PROPOSITIONS FOR THE INTERNATIONAL COMPETITION “YOUNG TALENTS” 2020 ORGANIZED BY  
 DMBUC “ILIJA NIKOLOVSKI – LUJ” SKOPJE**

	<b>Category SECOND</b>	<b>Age</b>	<b>Programme</b>	<b>Duration</b>
<b>PIANO - INSTRUMENTAL DEPARTMENT (PRINCIPLE SUBJECT)</b>	A	17 years and younger	1. Etude by the following composers: Moszkowski op.72, Mendelssohn, Chopin, List (op.1 excluded), Rachmaninov, Scriabin, Czerny op.740, Clementi. 2. a) J.S. Bach: - Prelude from the English suite - Prelude and fugue from a well-tempered piano - three movements from the French Suite (gigue included) b) G.F. Handel - three movements from a suite (gigue included) 3. First movement from a sonata; variations or rondo; or variations and rondo as a composition by the following composers: - J. Haydn (except divertimentos) - W. A. Mozart (except KV 283 and KV 545) - L. v. Beethoven (except op.49 no.1,2 and op.79) 4. Composition of free choice from romanticism to present day.	Up to 20 minutes
	B	19 years and younger	1. Etude by the following composers: Mendelssohn, Chopin, Liszt (without op.1), Rachmaninov, Scriabin, Czerny -Toccata, Debussy, Prokofiev. 2. a) J.S. Bach: - Prelude from the English suite - Prelude and fugue from a well-tempered piano 3. Movement from the sonata by L.V. Beethoven with formal construction of sonata form; variations or rondo (except op.49 and op.79) or variations as a single composition. 4. Composition of free choice from romanticism to present day.	Up to 25 minutes

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	<b>Category SECOND</b>	<b>Age</b>	<b>Programme</b>	<b>Duration</b>
<b>PIANO - (OBLIGATORY AND PIANO FOR STUDENTS FROM THEORETICAL DEPARTMENTS)</b>	A	17 years and younger	1. Baroque polyphonic composition. a) J.S. Bach: - Little compositions - Little preludes - Two-part inventions - Three-part inventions and up b) G.F. Handel - 12 pieces 2. A movement from sonatina or sonatas or variations, rondo, fantasy from the classicism. 3. Composition of free choice from romanticism to present day.	Up to 15 minutes
	B	19 years and younger	1. Baroque polyphonic composition. a) J.S. Bach: - Two-part inventions - Three-part inventions and up b) G.F. Handel - 12 pieces (no. 5,7,10,11,12) 2. A movement from sonata or variations, rondo, fantasy from the classicism. 3. Composition of free choice from romanticism to present day.	Up to 15 minutes

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	Category SECOND	Age	Programme	Duration
VIOLIN	A	17 years and younger	<ol style="list-style-type: none"> <li>1. Concerto – first, second and third movement.</li> <li>2. One or more compositions of free choice.</li> </ol>	Up to 20 minutes
	B	19 years and younger	<ol style="list-style-type: none"> <li>1. J.S. Bach: Two movements from solo sonatas and <b>partite</b></li> <li>2. Concerto I, or II and III movement.</li> <li>3. Virtuoso composition of free choice.</li> </ol>	Up to 25 minutes

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VIOLA	A	17 years and younger	<ol style="list-style-type: none"> <li>1. Concerto – first, second and third movement.</li> <li>2. One or more compositions of free choice.</li> </ol>	Up to 20 minutes
	B	19 years and younger	<ol style="list-style-type: none"> <li>1. J.S. Bach: two contrasting movements from the suites for solo cello.</li> <li>2. Concert I movement (with cadence) or II and III movement.</li> <li>3. Virtuoso composition of free choice.</li> </ol>	Up to 25 minutes

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	<b>Category SECOND</b>	<b>Age</b>	<b>Programme</b>	<b>Duration</b>
<b>GUITAR</b>	A	17 years and younger	Two or more compositions with different style and character; Individual movements from a cyclical work can also be performed.	Up to 15 minutes
	B	19 years and younger	Two or more compositions with different style and character; Individual movements from a cyclical work can also be performed.	Up to 18 minutes

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	<b>Category SECOND</b>	<b>Age</b>	<b>Programme</b>	<b>Duration</b>
<b>HARP</b>	A	17 years and younger	Two or more compositions with different style and character; Individual movements from a cyclical work can also be performed.	Up to 20 minutes
	B	19 years and younger	Two or more compositions with different style and character; Individual movements from a cyclical work can also be performed.	Up to 25 minutes

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	Category SECOND	Age	Programme	Duration
<b>FLUTE</b>	A	17 years and younger	1. I or II and III movement of a concerto or sonata. 2. One or two pieces of your choice. (one composition must be played by heart)	Up to 20 minutes
	B	19 years and younger	1. I or II and III movement of a concerto or sonata. 2. One or two pieces of your choice. (one composition must be played by heart)	Up to 25 minutes

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	Category SECOND	Age	Programme	Duration
<b>CLARINET</b>	A	17 years and younger	1. I or II and III movement of a concerto or sonata. 2. One or two pieces of your choice. (one composition must be played by heart)	Up to 20 minutes
	B	20 years and younger	1. I or II and III movement of a concerto or sonata. 2. One or two pieces of your choice. (one composition must be played by heart)	Up to 25 minutes

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	Category SECOND	Age	Programme	Duration
<b>OBOA</b>	A	17 years and younger	1. I or II and III movement of a concerto or sonata. 2. One or two pieces of your choice. (one composition must be played by heart)	Up to 20 minutes
	B	19 years and younger	1. I or II and III movement of a concerto or sonata. 2. One or two pieces of your choice. (one composition must be played by heart)	Up to 25 minutes
	Category SECOND	Age	Programme	Duration
<b>SAXOPHONE</b>	A	17 years and younger	1. Two or more compositions of free choice up to a set time. (one composition must be played by heart)	Up to 20 minutes
	B	20 years and younger	1. I or II and III movement of a concerto or sonata. 2. One or two pieces of your choice. (one composition must be played by heart)	Up to 25 minutes

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<b>BASSOON</b>	A	17 years and younger	1. Two or more compositions of free choice up to a set time. (one composition must be played by heart)	Up to 20 minutes
	B	20 years and younger	1. I or II and III movement of a concerto or sonata. 2. One or two pieces of your choice. (one composition must be played by heart)	Up to 25 minutes

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	<b>Category SECOND</b>	<b>Age</b>	<b>Programme</b>	<b>Duration</b>
<b>TRUMPET</b>	A	17 years and younger	1. Two or more compositions of free choice up to a set time. (one composition must be played by heart)	Up to 20 minutes
	B	20 years and younger	1. I or II and III movement of a concerto or sonata. 2. One or two pieces of your choice. (one composition must be played by heart)	Up to 25 minutes

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<b>HORN</b>	A	17 years and younger	1. Two or more compositions of free choice up to a set time. (one composition must be played by heart)	Up to 20 minutes
	B	19 years and younger	1. I or II and III movement of a concerto or sonata. 2. One or two pieces of your choice. (one composition must be played by heart)	Up to 25 minutes

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	Category SECOND	Age	Programme	Duration
<b>TROMBONE</b>	A	17 years and younger	1. Two or more compositions of free choice up to a set time. (one composition must be played by heart)	Up to 20 minutes
	B	19 years and younger	1. I or II and III movement of a concerto or sonata. 2. One or two pieces of your choice. (one composition must be played by heart)	Up to 25 minutes

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	<b>Category SECOND</b>	<b>Age</b>	<b>Programme</b>	<b>Duration</b>
<b>TUBA</b>	A	17 years and younger	1. Two or more compositions of free choice up to a set time. (one composition must be played by heart)	Up to 20 minutes
	B	19 years and younger	1. I or II and III movement of a concerto or sonata. 2. One or two pieces of your choice. (one composition must be played by heart)	Up to 25 minutes

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	<b>Category SECOND</b>	<b>Age</b>	<b>Programme</b>	<b>Duration</b>
<b>ACCORDIAN</b>	A	17 years and younger	Free programme that will include at least: 1. A composition created in the period up to year1800. 2. Composition originally written for accordion.	From 9 to 12 minutes
	B	19 years and younger	Free programme that will include at least: 1. A composition created in the period up to year1800. 2. Composition originally written for accordion.	From 9 to 12 minutes

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	Category SECOND	Age	Programme	Duration
<b>PERCUSSION INSTRUMENTS</b>	A	17 years and younger	1. One composition for a small drum is mandatory. 2. Piece for timed instrument of free choice. 3. Composition for percussion instrument of free choice	Up to 12 minutes
	B	20 years and younger	1. Mandatory one composition for a small drum. 2. Mandatory composition for vibraphone of free choice. 3. Mandatory xylophone composition of free choice. 4. Composition for percussion instrument of free choice.	Up to 15 minutes

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	Category SECOND	Age	Programme	Duration
<b>SOLO SINGING</b>	A	16 years and younger	1. Vocalization 2. Old classic 3. Composition from the era of Romanticism	Up to 10 minutes
	B	17 years and younger	1. An old classic 2. A composition from the era of romanticism 3. Solo song	Up to 12 minutes
	C	18 years and younger	1. An old classic 2. A composition from the era of Romanticism 3. Baroque composition 4. Slavic or domestic author	Up to 15 minutes
	D	19 years and younger	1. An old classic 2. Romanticism 3. Baroque 4. Slavic or domestic author 5. Light opera aria.	Up to 20 minutes

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	Category SECOND	Age	Programme	Duration
<b>FOLKLORE INSTRUMENTS</b>	A	17 years and younger	1. Two traditional dance tunes opposite in character and style of free choice	Up to 5 to 8 minutes
	B	19 years and younger	1. At least two traditional dance tunes opposite in character and style of free choice	Up to 8 to 10 minutes

The category of the composition determines the age of the majority of the members in the composition of the duo, the older member is the holder of the category. In both categories A and B can participate at least 2 students and maximum 10.

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3. Instrumental dances should be performed in traditional costumes

	Category SECOND	Age	Programme	Duration
<b>CHAMBER MUSIC</b>	A	17 years and younger	At least two compositions opposite in character and style of your choice	Up to 20 minutes
	B	19 years and younger	At least two compositions opposite in character and style of your choice	Up to 25 minutes

Each chamber ensemble should submit their own name to the ensemble, which must be original, conceived by the contestants themselves (Example: viva LAvivo, a musical expression, etc.)

The category of the ensemble determines the age of the majority of the members in the composition of the duo, the older member is the holder of the category.



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 "ILIJ A NIKOLOVSKI – LUJ" SKOPJE**

	Category SECOND	Age	Programme	Duration
<b>VOCAL COMPOSITION</b> (from 4 to 8 singers)	A	19 years and younger	Two or more compositions of free choice, different in style and character	Up to 15 minutes
<b>CHAMBER CHOIR</b> (from 9 to 24 singers in a homogeneous or mixed choir)	B	19 years and younger	Two or more compositions of free choice, different in style and character	Up to 15 minutes
<b>GENRE CHAMBER CHOIR</b> (from 9 to 24 singers in a homogeneous or mixed choir)	C	21 years and younger	Three or more compositions in different genres (Pop, Rock, Jazz, Gospel)	Up to 15 minutes
<b>CHOIR</b> (up to 50 singers in homogeneous or mixed choir)	D	19 years and younger	Four compositions from different eras, one of which is a folklore composition from the region	Up to 20 minutes

	Age	Programme	Duration
<b>ORCHESTRA</b>	I, II, III and IV year	Two or more compositions of free choice	Up to 20 minutes



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	Category <b>SECOND</b>	Age	Programme	Duration
<b>FOLK DANCES</b>	A	17 years and younger	1. Two traditional dance contents according to the style and character of playing from the Western, Southwestern, Southern, Eastern or Northern dance area	Up to 10 minutes
	B	19 years and younger	1. Two traditional dance contents from the West, Southwest, South, East or North dance area, opposite in style and character of play 2. A stage adaptation of a traditional character appropriate for the dance area from where it is performed (West, Southwest, South, East or North dance area)	Up to 20 minutes

The category of the ensemble determines the age of most members. The composition of both categories A and B requires at least 11 students

Note: 1. Regardless of age, only students attending secondary education can compete in these categories.

2. The mentor (teacher) has the right to register the candidate in a higher age category.

3. Dance performances should be accompanied by traditional instruments and traditional costumes



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	<b>Category SECOND</b>	<b>Age</b>	<b>Programme</b>	<b>Duration</b>
<b>STYLIZED DANCES</b>	A	17 years and younger	1. One choreographic performance or segments of choreographic performances from the repertoire of the National Ensemble for folk dances and songs "Tanec": Dracevka; Sedenka; Nevestinsko; Teshkoto; Maleshevka	Up to 10 minutes
	B	19 years and younger	1. Two choreographic performance or segments of choreographic performances from the repertoire of the National Ensemble for folk dances and songs "Tanec": Dracevka; Sedenka; Nevestinsko; Teshkoto; Maleshevka	Up to 20 minutes

The category of the ensemble determines the age of most members. The composition of both categories A and B requires at least 11 students

Note: 1. Regardless of age, only students attending secondary education can compete in these categories.

2. The mentor (teacher) has the right to register the candidate in a higher age category.

3. Choreographic performances should be accompanied by traditional instruments or a CD player and traditional costumes



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	Category <b>SECOND</b>	Age	Programme	Duration
<b>FOLK SINGING</b>	A	17 years and younger	1. Vocal performance of two traditional songs (one-voice and two-voice) opposite in style and character of singing, appropriate for the musical dialectological area where the song is performed	From 2 up to 5 minutes
	B	19 years and younger	1. Vocal performance of two traditional songs (one-voice and two-voice) opposite in style and character of singing, appropriate for the musical dialectological area where the song is performed 2. Vocal performance of an acapella traditional song	From 4 up to 6 minutes

The category of the ensemble determines the age of most members. At least 4 and maximum 12 students can participate in the **ensemble** of category A. Category B requires at least 1 student and a maximum of 12 students.

Note: 1. Regardless of age, only students attending secondary education can compete in these categories.

2. The mentor (teacher) has the right to register the candidate in a higher age category.

3. Vocal performances should be accompanied by traditional instruments or in an acapella and in traditional costumes.





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	<b>Category SECOND</b>	<b>Age</b>	<b>Programme</b>	<b>Duration</b>
<b>CLASSICAL BALLET</b>	A	12-16 years	1. One variation of the classical repertoire	Up to 3 minutes
	B	15-16 years	1. One variation of the classical repertoire 2. one modern piece	Up to 6 minutes For both pieces
	C	17-18 years	1. One variation of the classical repertoire and one modern piece 2. One Pas de deux from the classical repertoire	Up to 18 minutes for both pieces

Note - maximum number of participants / partners (except the competitor) two. The dances are performed in a ballet costume.

Proposed programme: Variations and Pas de deux from the classical repertoire "Sleeping Beauty", "Nutcracker", "Pahita", "Swan Lake", "Don Quixote", "Corsair", "Bajadera", "Giselle", "Kopelia", "Esmeralda", "Satanella", "The Devil Girl", "Diana and Acteon", "Paris on fire" and other classical ballet.

- Evaluation Criteria -
- Dance ability
  - Musicality
  - Technical performance
  - Artistic expression



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	<b>Category SECOND</b>	<b>Age</b>	<b>Programme</b>	<b>Duration</b>
<b>MODERN DANCE</b>	A	9-11 years	One solo performances	Up to 3 minutes
	B	12-14 years	Two solo performances	Up to 6 minutes For both performances
	C	15-16 years	1. Two solo performances 2. A solo performance and a duo performance, trio (as part of a performative composition or a group of up to 9 participants)	Up to 10 minutes for both performances
	D	17-18 years	1. Two solo performances 2. A solo performance and a duo performance, trio (as part of a performative composition or a group of up to 9 participants)	Up to 10 minutes for both performances

Evaluation criteria - artistic expression, musicality / rhythm, technical performance.

Contact

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